



LineaRES II

GALERIA KOBRO
Strzemiński Academy of Fine Arts Łódź



LineaRES II

Susanne Ahner (D)
Kerstin Baudis (D)
Ka Bomhardt (D)
Claudia Busching (D)
Monika Czarska (PL)
Monika Funke Stern (D)
Gisela Genthner (D)
Margita Haberland (D)
Renate Hampke (D)
Rotraud von der Heide (D)
Masko Iso (D/J)
Ingrid Kerma (D/GB)
Gunhild Kreuzer (D)
Angela Lubič (D)
Aurelia Mandziuk (PL)
Barbara Müller (D)
Dorothea Neumann (D)
Patricia Pisani (D/AR)
Elke Postler (D)
Izabela Robakowska (PL)
Jolanta Rudzka Habisiak (PL)
Antje Scholz (D)
Joanna Szumacher (PL)
Jolanta Wagner (PL)
Tina Zimmermann (D)



LineaRES II

*And so let this sentence be the motto for it:
Wherever you are it is your own friends who make
your world. (William James)*

LineaRES was the title of a summer workshop of Endmoräne in 2012 in the former Gutshaus Heinersdorf in Brandenburg. The focus laid on drawing in the broader sense. Apart from two artists from Romania and Hungary participated Jolanta Wagner from Lodz. In 2015, the Endmoräne summer workshop took place in a former sugar couleur factory in Frankfurt/Oder and Galeria Wschodnia in Lodz. Eight artists from Lodz were our guests, Jolanta Wagner the Polish project partner. In 2018, Claudia Busching and Jolanta Wagner were invited by the Rector Jolanta Rudzka Habisiak to set up the LineaRES II exhibition in the Galeria Kobro with former Lodz guest artists at the art academy. Mutual respect and recognition of the respective artistic position made our joint project a great pleasure and we are grateful for sustainable friendship that goes beyond language and national boundaries. Claudia Busching

The LineaRES II drawing exhibition includes works by female artists from different generations from Berlin, Brandenburg and Łódź. What does connect the authors of the work besides the topic? They share the extraordinary creative feminine energy that they have to convey. They are connected by the social relationships that have been established before and often the mutual friendships. They all applicate linearity as the essence of drawing, and also accept the idea of drawing as a synonym of purity, conciseness, essence. In addition, each of the artists goes their own individual way. Each of the authors represents various artistic interests and different life experiences, thus interpreting the subject differently, and the exhibition is an attempt to associate and compare, to define the directions in which the artists are heading. The exhibition, although located at the Academy of Fine Arts presents a drawing far from academic pat-

terns, contains a wide spectrum of works: from works done in classical drawing techniques to those beyond the drawing format on the surface.

Most artists depart from the traditional form, work in different disciplines and various media. Many artists expand the field of activity by creating in the space or carving space, but still defining their work as a DRAWING. Jolanta Wagner

LineaRES II

The name of the LineaRES II exhibition suggests linearity, the easiness of lines, the simplicity of artistic gestures, and - indeed - what could be simpler than the line? On a visual level, the exhibition may at first glance give the impression of simplicity. But this is deceptive in more ways than one. I must confess that I myself was deceived by this clarity and candor, and as a result writing about this exhibition turned out to be a huge challenge: how to synthesize the art presented, the arrangement of the exhibition space, the context of the creation of individual works, how to feature each artist (each being strong and worth knowing), and the idea of the collective in addition to the awareness that we are looking at the (not often exhibited) art of women?

Each of these contexts is worth a separate study, for which there is no place here.

The LineaRES II exhibition took place at the Academy of Fine Arts in Łódź in the Katarzyna Kobro Gallery (which adds a particular flavour to the exhibition, in which only women participated), on April 6 - 27, 2018. The participants of the exhibition were „Endmoräne - Künstlerinnen aus Brandenburg und Berlin eV.“ and invited artists from Łódź (this is the actual announcement on invitations in three languages). Endmoräne is an art all-female collective that celebrated its 25th anniversary in 2016 - impressive! The collective action unites the entire exhibition, starting from the choice of the title, through the dis-

cipline of works which, despite their diversity, do not deviate from the topic of the line or step, through mutual assistance in its installation, or finally to emphasize on the invitation that we are dealing with artists from Berlin and Brandenburg and invited artists from Lodz. This attention to detail ensuring that everyone has the right space, light and the possibility of exposure shows that the collective is not just a collection of individuals who work together (and already twenty-seven years old). Their actions do not give the sum, but synergy - a new value is created. A new value of art and action. How very inspiring!

the invitation of Jolanta Rudzka Habisiak, the Rector of the Academy and Jolanta Wagner. Claudia Busching was the curator together with Jolanta Wagner. Endmoräne is an art all-female collective that celebrated its 25th anniversary in 2016 - impressive!

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I encourage you to read this publication bearing in mind that the presented artists usually work in large post-industrial spaces, revealing the forgotten and abandoned places to the viewers. This makes them especially sensitive to the genius loci, the spirit of the place, and the historical context. Contextuality, then, is key. It can easily be seen in the works of the artists presented at the LineaRES II exhibition.

Kerstin Baudis made a spatial map of the Litzmann-

stadt Ghetto from a contemporary map of Łódź with black-painted streets of the ghetto and woolen threads, whose graphic lines hanging down from the map (suspended from the ceiling) gave the effect of black streams. Blood or ink is irrelevant. **Gisela Gernthner** brought aluminum belts in her suitcases, from which she created an aerial installation. Due to their form similar to coat hangers (in the opinion of many recipients), the work gained unexpectedly current and political dimensions (the Black Friday protests in Poland have a coat hanger as one of the emblems). **Ka Bomhardt** created a work that could be called „someone’s trash is someone else’s treasure“: with a chair found on Lodz street with an extremely graphic form (and terrifying non-functionality) and some elaborate old wallpaper she created a make-believe lounge space. In a peculiar way, this work combines the experience of Endmoräne in Brandenburg and Berlin with what Łódź has to offer to artists, post-industrial spaces and abandoned residential buildings. **Patricia Pisani** showed a beautifully exposed object, which at first glance seems to be an archaeological find. The second glance reveals that her Big Bang is a mass of metal measuring tapes pressed with great force - they show what happens to the line when it gets torn into sections. **Claudia Busching** draws lines of imaginary architecture with just a few simple sticks. She masterfully plays with the object and its shadow, creating a synthesized image of what the architecture is: a play of substance, and imagination, light and time. **Iso Masko** shows the importance and surprising beauty of mathematical precision with spaghetti. **Monika Funke Stern** in her installation video changes human figures into contours, and in photography shows a reversed white and black landscape. **Renate Hampke** uses one of her favorite materials, reused cycle tire inner tubes, to create recycled items of furniture, connecting them with knots. **Barbara Müller**, in turn, presents an installation of twenty-five rectangles arranged in a square

panel. She puts photographs and a video in selected places, her work resembles mysteries of a computer matrix. **Antje Scholz**’s pastel precise drawings also add to the main theme. **Rotraud von der Heide** works consists of metal plates used to print graphics, with scratched animals on them. It gives the unexpected effect of palimpsest: looking straight one sees reddish shadows of the print, and from the angle, the silhouettes of a grasshopper, or a frog scratched with a dry needle. **Margita Haberland** presented the „Wo sind wir jetzt?“ video installation with a concept of a shadow and light drawing the lines. **Elke Postler** showed two decorative panels of white fabric with black and grey traces on them. The attached documentation in photography and video reveals the whole process of creating the work: people trampling on the material, and „printing“ the lines of the pavement on its surface. **Gunhild Kreuzer** also uses the town landscape in her creation: she documents the adventures of colourful bow darts in the city. The heroines of her photographs stand beside, waiting for the play to be continued. **Dorothea Neumann**’s intertwined paperstripes like wood veneer remind us that Endmoräne artists know how to pack and unpack (it refers to the previous exhibition of Endmoräne in Łódź, with its subtitle „Unpacking the suitcases“).

Tina Zimmermann in a cartoon way illustrates Polish proverbs, which - translated and made available as small works of art - lose their idiomatic nature, become understandable and reach beyond their Polish context.

Speaking of Polish context, **Monika Czerska** placed her monochromatic paintings on mirrors in the poorly lit corner of the gallery, but a streamline of strong light makes it pop. **Jolanta Rudzka Habisiak** in turn, arranged her paper woven textile structures as a maze-like shape to explore. The shapes of the elements of this maze refer to a.r. alphabet designed by Władysław Strzemiński, patron of the Academy and prominent modern artist at the time. **Joanna Szumacher**

and **Iza Robakowska** together presented their video installation as a line of peculiar dialogue between videos, each with a line as a subject.

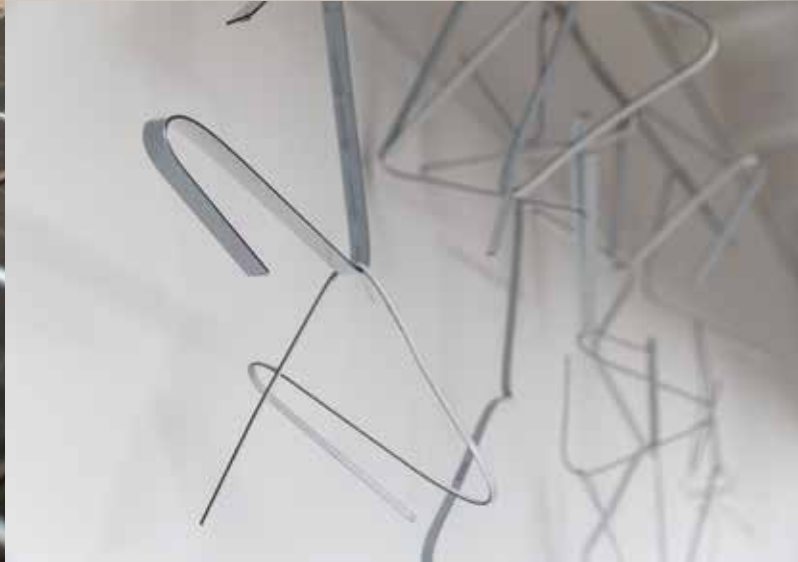
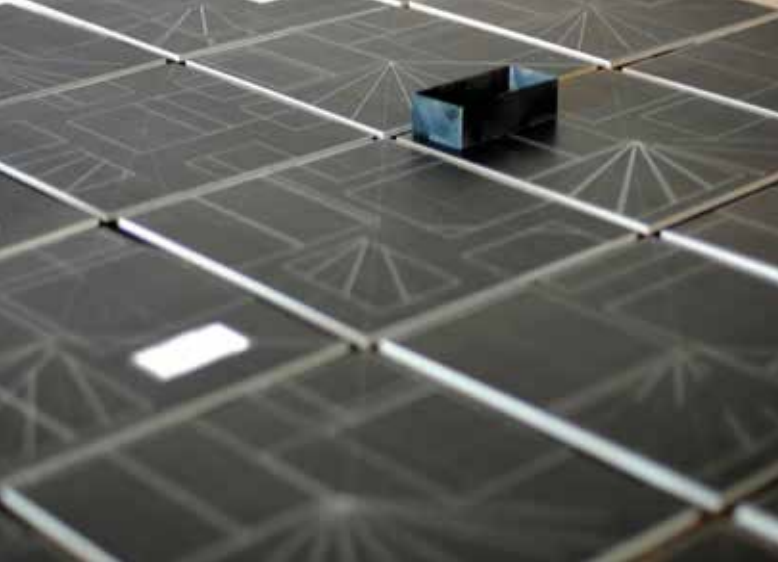
Jolanta Wagner drew a plan of a railway station building in Berlin (now turned into the Hamburger Bahnhof Museum) on old Lodz maps, in a metaphorical joining line between two cities, and two stories.

Aurelia Mandziuk showed an installation „take a cut and take a cut“, that gives viewers the opportunity to cut off, metaphorically and literally, pieces of women’s art together with pieces of decorative tape. Women’s ornamental court collars by **Ingrid Kerma** refer to the history as well, and at the same time to the presence of women, by simply drawing the infinity sign in the air, and in our imagination the stories of two fascinating women – English queen Elisabeth the First, and Ana de Mendoza, Duchess Ebola. The former had to keep her head really high to not to lose it, and the collar seemed to support it. The latter is known for portraits of the sixteenth-century aristocrat with an eye-patch, giving her quite a rebellious look. There is still in the history too many women, whose characters, stories, and art we know very little about. **Susanne Ahner** hanged her Paper Cards to float like the Buddhist prayer banners in the space of the Kobro Gallery, giving rhythm and dividing the area. And the Black Line by **Angela Lubic** binds all the works together, circling the entire Gallery, giving the unexpected and needed frame for all realizations.

What captivates me in this exhibition is the fact that each of the artists remains faithful to her favorite means of expression, and the subject she undertakes. All of them show that talking about important and serious matters can be done without ostentation, in a calm and amicable voice. And together.

There is nothing more deceptive than sophisticated simplicity. You’ve been gently warned.

Welcome
Alicja Kujawska



Susanne Ahner

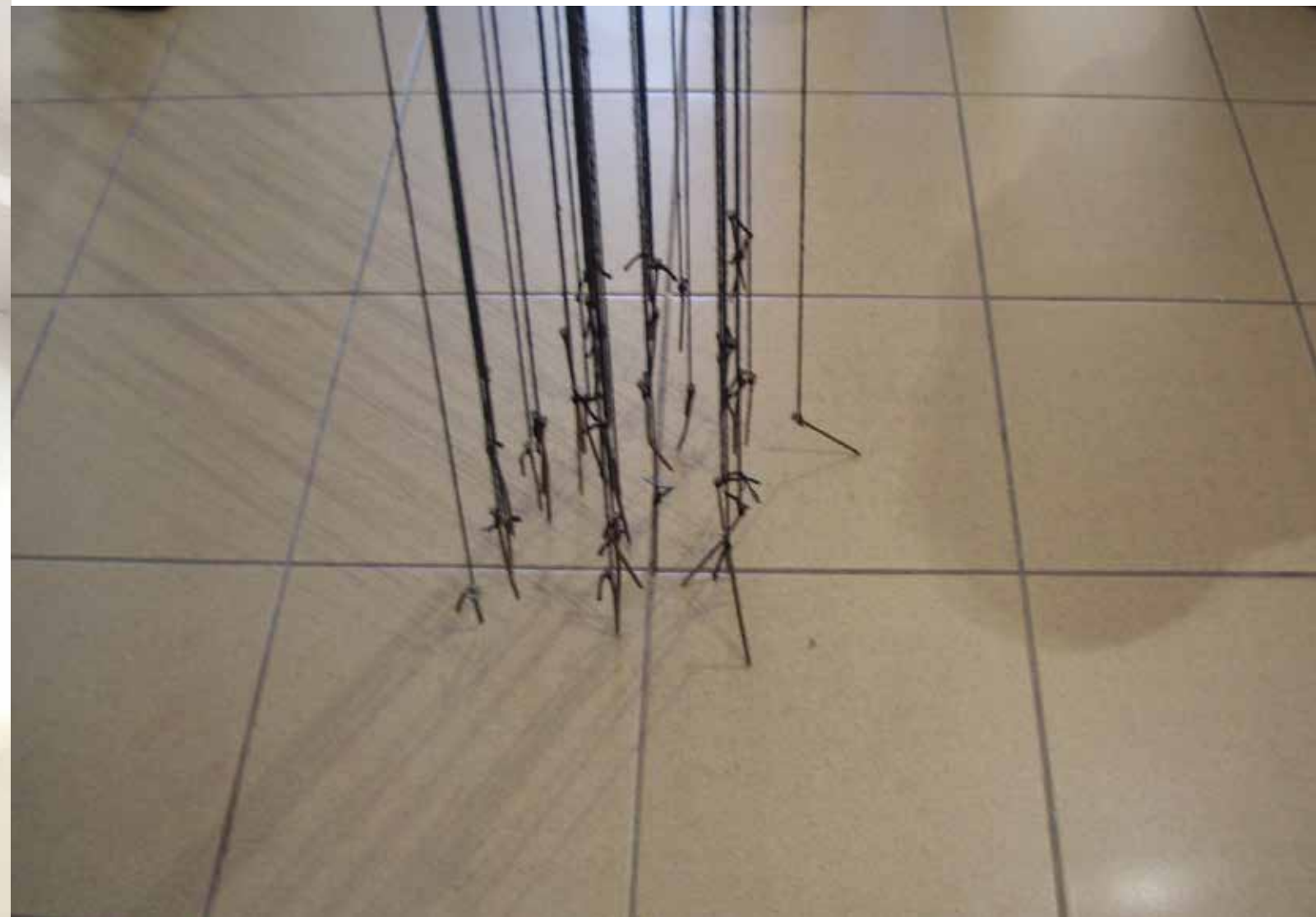


Line Dance, 2018
site specific installation, blank paper sheets (40 x 60 cm) and GRP rods

Kerstin Baudis



Point of view, 2018
print on paper and drawing, twine
100 cm x 100 cm



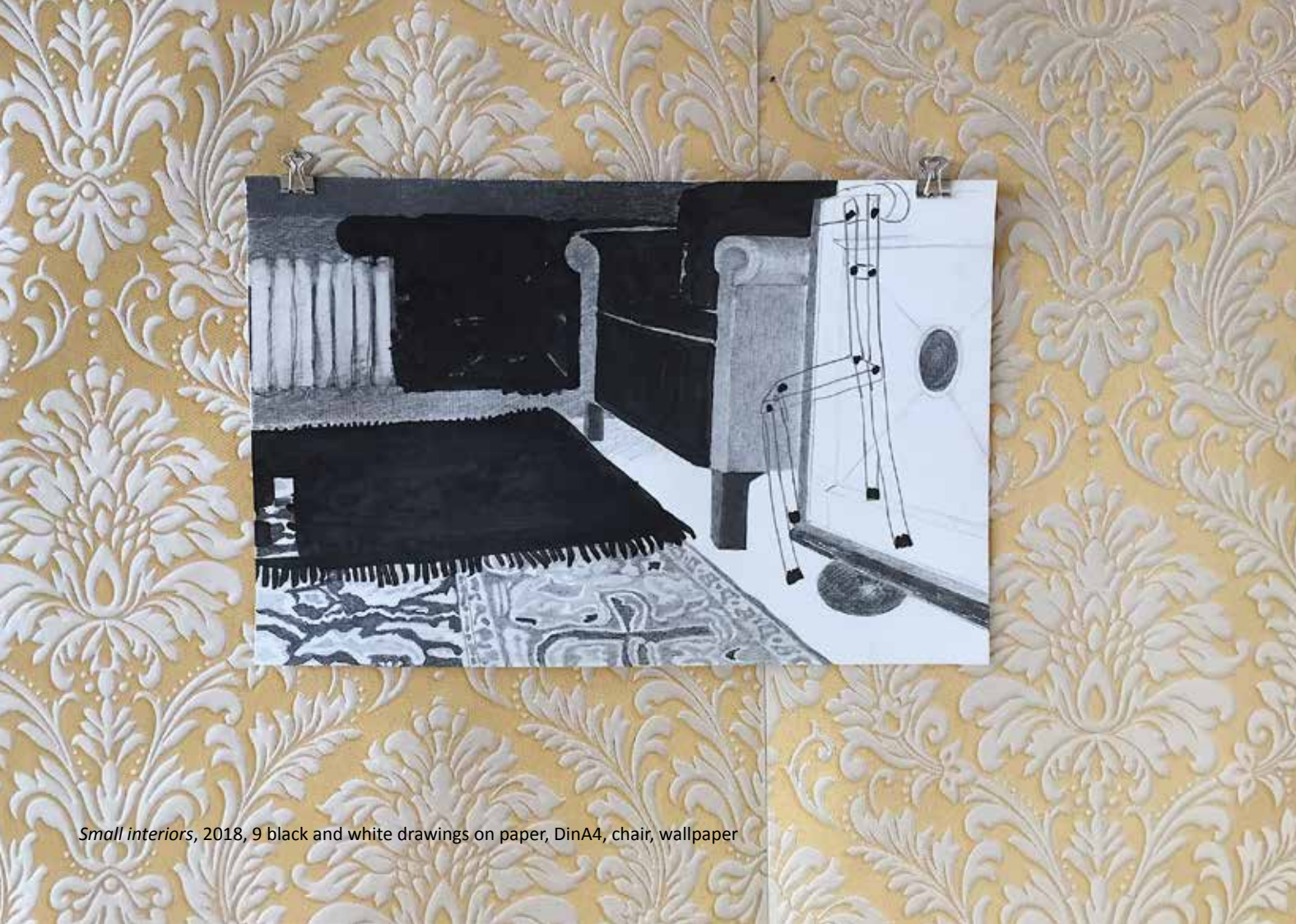
Ka Bomhardt



Claudia Busching



Untitled, 2018
wood slats, rubber bands, ca. 200 x 215 x 110 cm



Small interiors, 2018, 9 black and white drawings on paper, DinA4, chair, wallpaper



In den Raum zeichnen (drawing into space), 2017, video, 27:06 min

Monika Czarska

Anger, 2017, mirror painting, 215x100 cm

U can, 2017, mirror painting, 215x100 cm

U are not good enough, 2017, mirror painting, 175x100 cm



Monika Funke-Stern

Wood-Lake, 2017, photography on canvas, 50 x 70 cm

Leaves, 2017, photography on canvas, 50 x 70 cm

The biggest women's wrestling in film history, outline version „Destry rides again“, loop, 1:30 min



Gisela Genthner

Not in line, 2018, mixed materials



Margita Haberland



WHERE ARE WE NOW, 2014, video, 6 min.

Renate Hampke

No Title, 2018, installation, different materials, synthetic ties, licorice, rubbermat



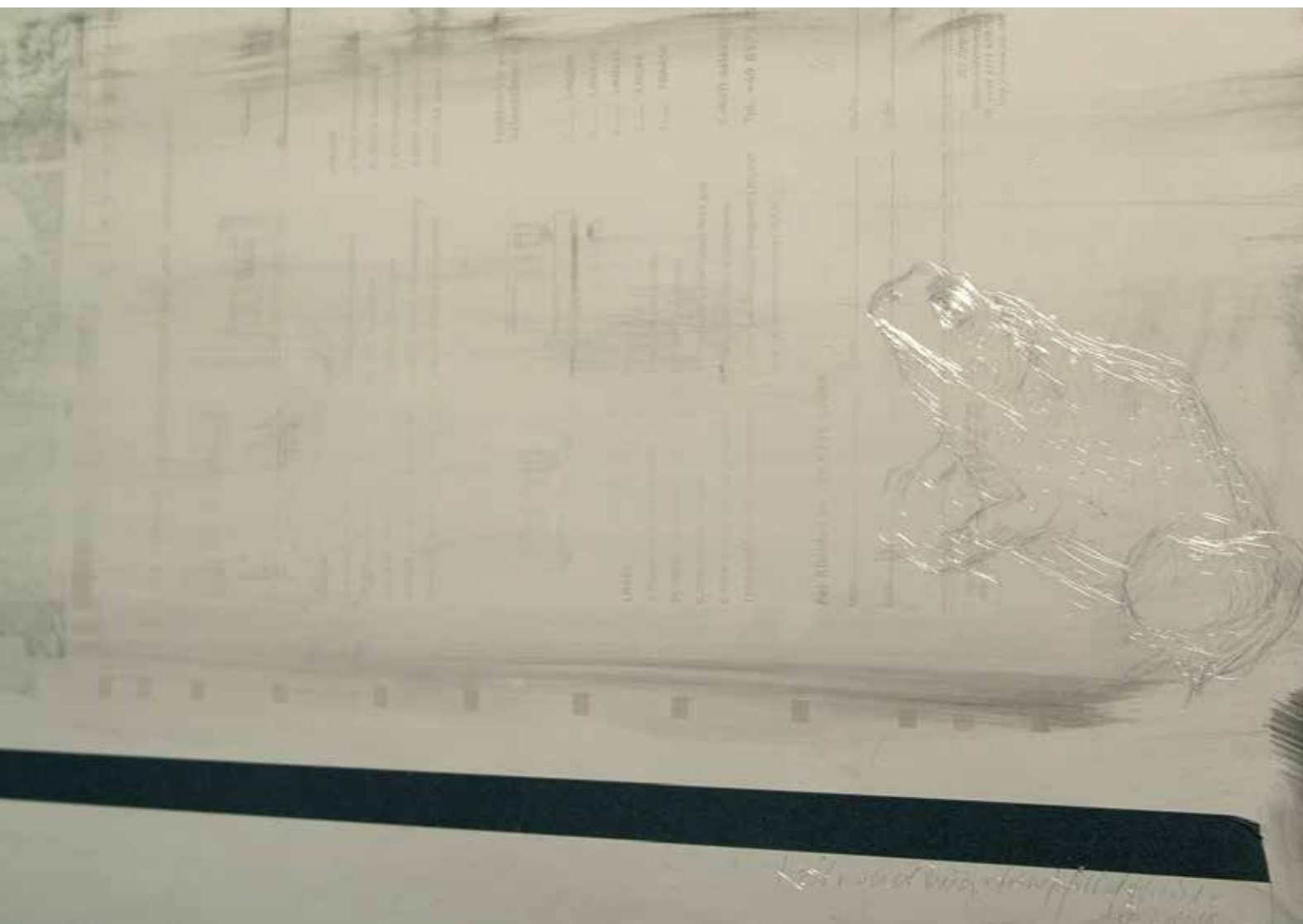
Rotraud von der Heide

The birds are not singing - glyphosate memorial, 2018
scratching on offset plate, 60 x 80 cm



Masko Iso

Line of the things, 2018, pasta



Ingrid Kerma

Framed, 2018, wood, organza, 2 photos



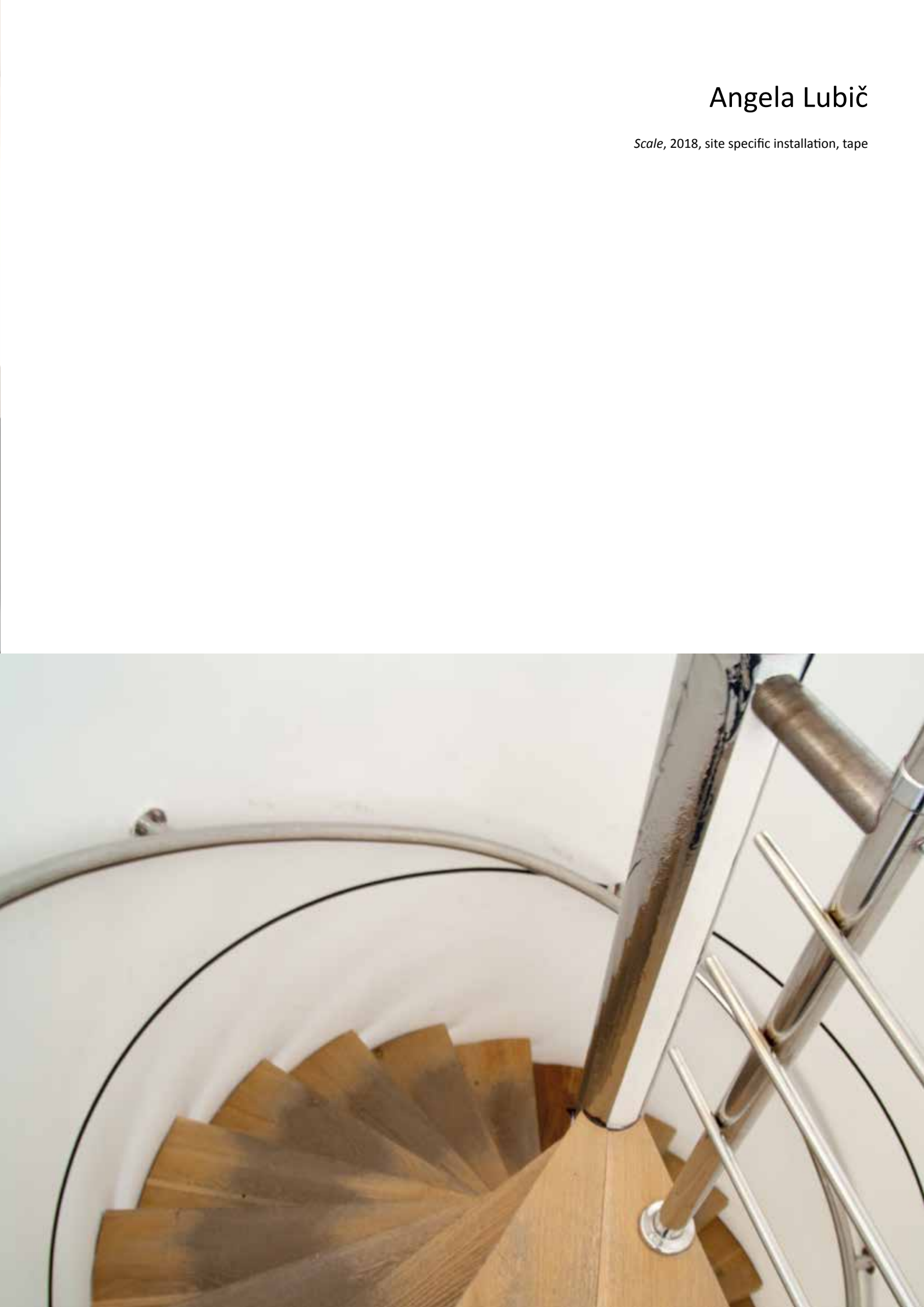
Gunhild Kreuzer

Line-up, 2018, photos, 13 x 18 cm



Angela Lubič

Scale, 2018, site specific installation, tape



Aurelia Mandziuk



WM, 2018
printing on fabric (tape) / animation, digital photo frame, object - spool with tape
1 min, photo frame (36 x 24 cm), object (28 x 28 x 15 cm)

take cut and take cut and take



Barbara Müller

D'amore fever, 2018, C-print on foamboard, various items, 1,55 x 1,55 m

Saum (hemline), 2017, video, 53:36 min



Dorothea Neumann

... and restless is my heart, 2018, paper, acryl, ca. 200 x 200 x 50 cm



Elke Postler



Please leave your footsteps! Berlin Oberbaumbrücke, 2018, translucent paper, pigment, prints, frottage, 0,6 m x 4 m

Please leave your footsteps! Berlin Oberbaumbrücke, 2018, photographs, street art, ca. 15 cm x 20 cm

Eis im März, 2018, video

Patricia Pisani

Big Bang, 2010, metal measuring tapes, ca. 50 x 50 x 50 cm



Izabela Robakowska & Joanna Szumacher

No Point, 2018, video installation





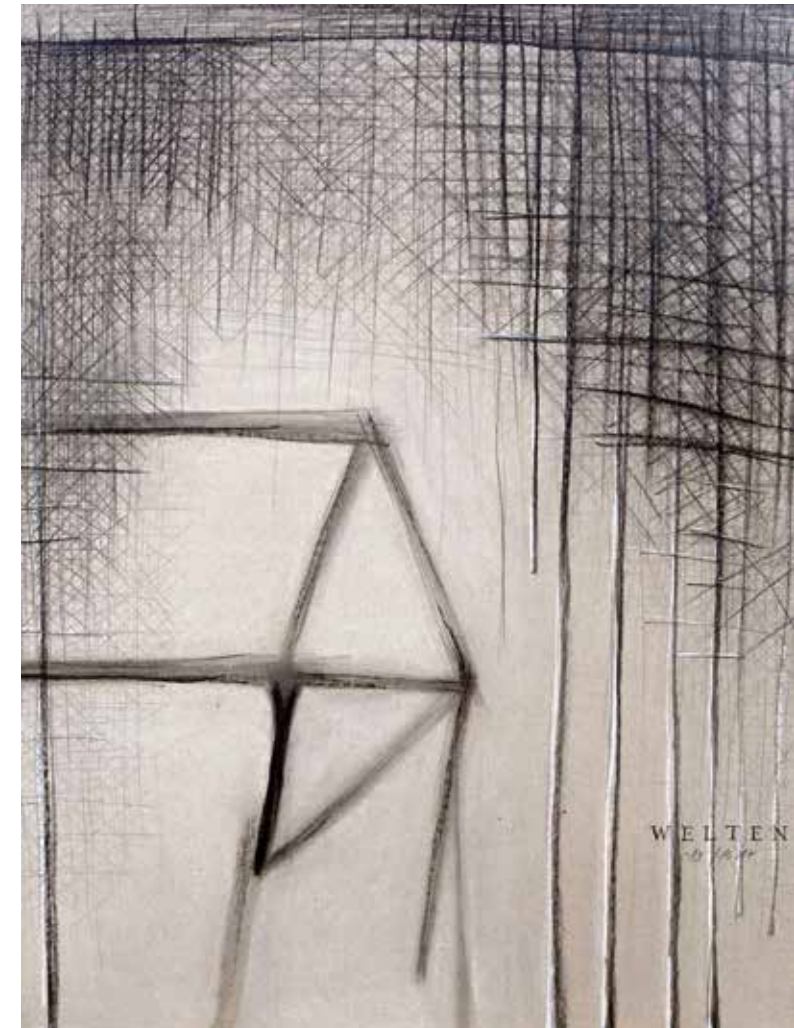
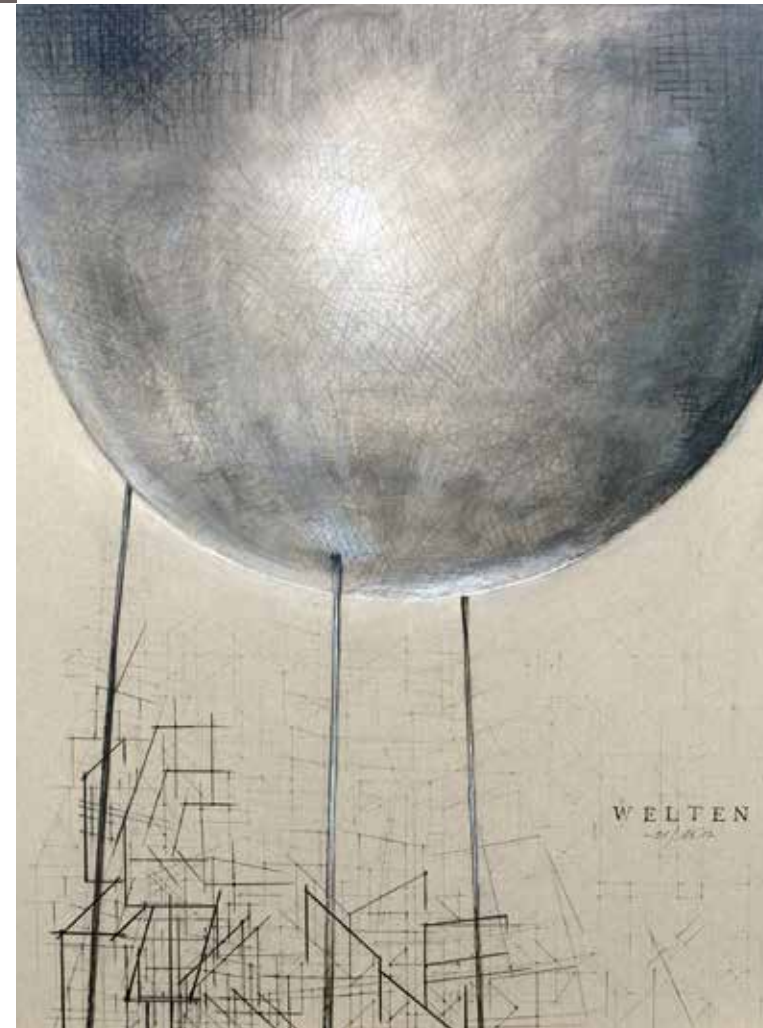
MOON LAKE, 2018, own technique - knothing, paper, wood, circle, diameter 250 cm



Jolanta Rudska Habisiak

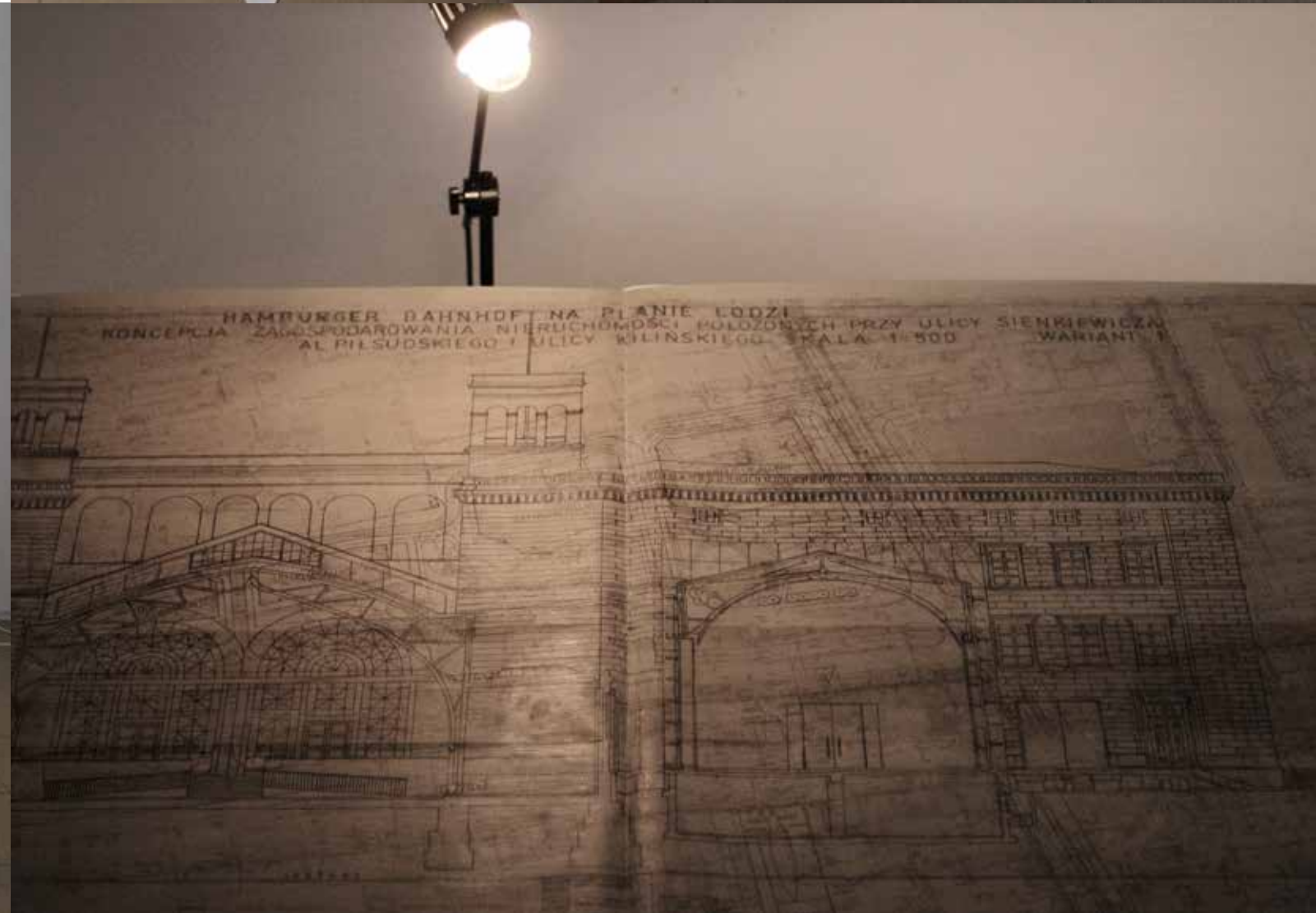
Antje Scholz

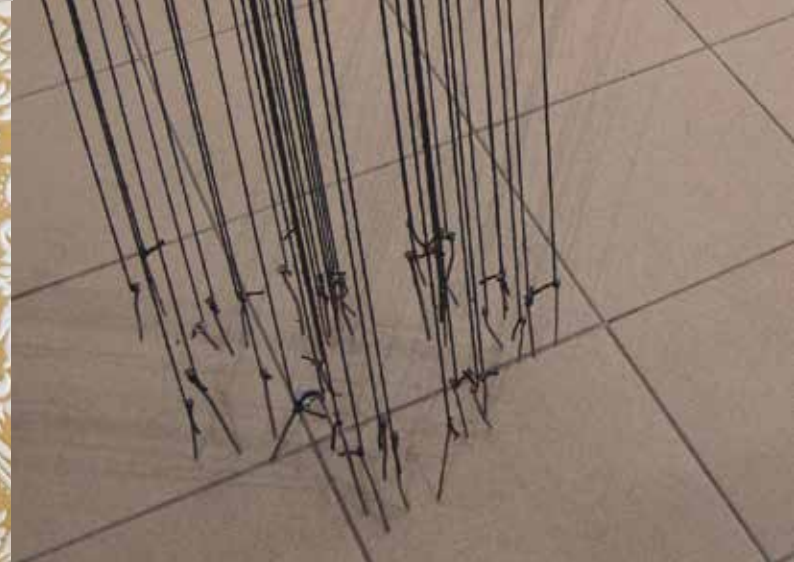
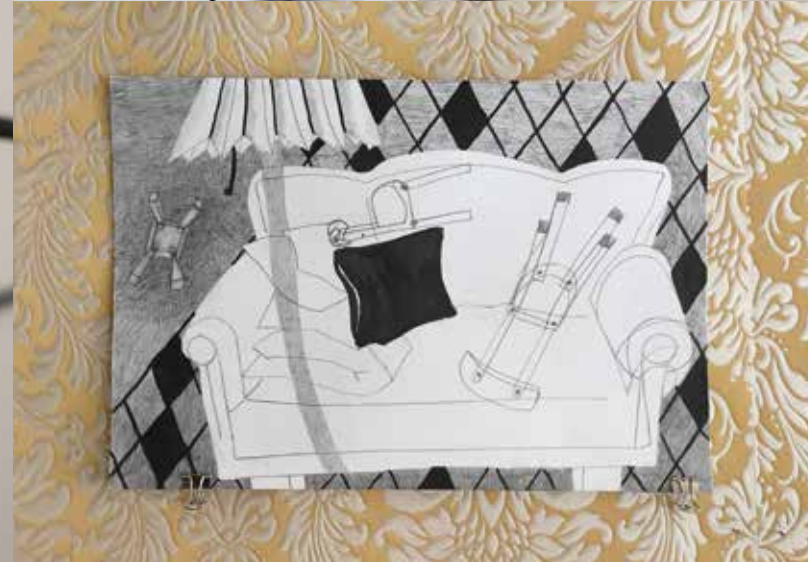
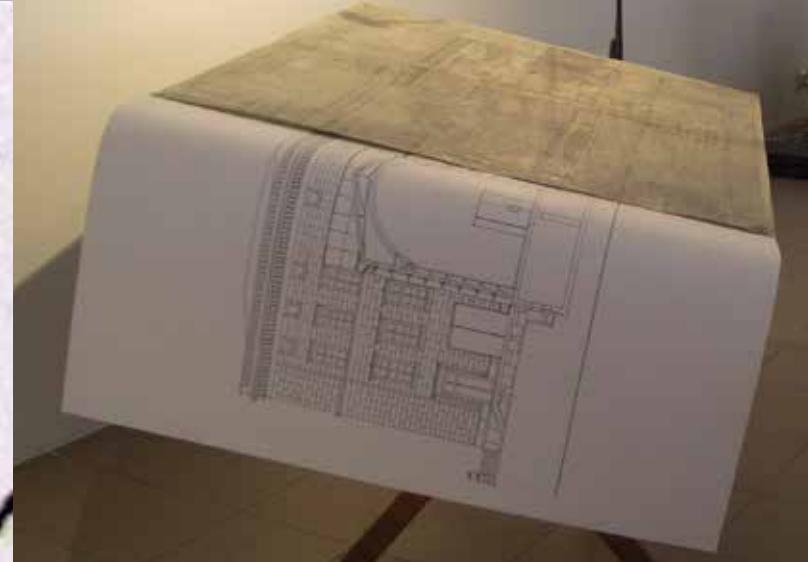
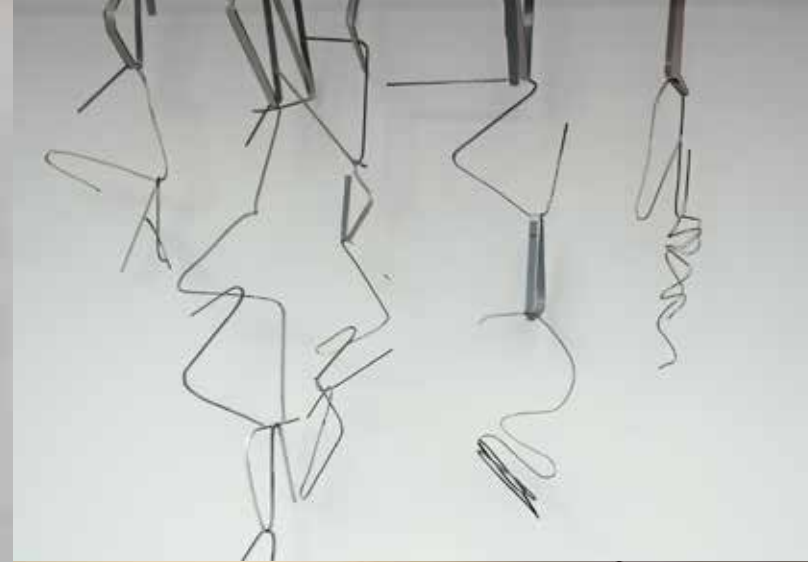
WELTEN 01, WELTEN 13, 2017, drawing with pen and charcoal on cardboard, 60 x 80 cm



Jolanta Wagner

Inventory of buildings: Hamburger Bahnhof on the street map of Łódź, 2018
ink drawing on the old urban plan, 100 x 150 cm,
attached to the classic drawing board, 140 x 150 x 100 cm





SUSANNE AHNER, Berlin
Site Specific Work, Art in Public Space, Photography
www.susanne-ahner.de
Born in 1960 in Bremen. 1979-85 sculpture studies at University of Arts Berlin, Meisterschüler degree. 1985/86 residency at Cité Internationale des Arts, Paris. 1993-2002 teaching position for sculpture and conceptual art at the University of Arts Berlin. 2002 Marianne Werefkin prize of Berlin Female Artists Association VdBK. Teaching position for installation art in 2014 and memory related art in 2016 at University of Erfurt.

KERSTIN BAUDIS, Berlin
Painting, Installation, Objekt
www.endmoraene.de/kerstin-baudis
Born in 1956 in Berlin. Vocational training. 1971 - 1980 skilled worker for printing plates and publishing in Berlin, 1977 - 1979 postgraduate studies at Kunsthochschule Berlin-Weißensee, 1980 -1985 Hochschule für Grafik und Buchkunst, Leipzig. 1991 -1996 Project Zementwerk 1, since 2007 installations for special locations

KA BOMHARDT, Berlin
Installation, Drawing, Photography
www.kabomhardt.de
Born in Hamburg in 1962. 1983 – 1990 Studies at the Berlin Highschool of Arts, Meisterschüler degree. Since 1991 several scholarships, one teaching assignment, residences and exhibitions in Germany and abroad.

CLAUDIA BUSCHING, Berlin
Installation, Drawing
www.claudibusching.de
Born in Munich in 1954. Studies at the University of the Arts, Berlin, Meisterschüler degree. Scholarships of the Berlin Senate, Kunstfonds Bonn, Casa Baldi Olevano Romano, Käuzchensteig Berlin. She works as a free artist, designs useful objects and curates, often with different co-curators exhibitions.

MONIKA CZARSKA, Łódź
Painting, Site Specific, Installation, Multimedia
www.arttomorrow.pl/artysta/261/1172
www.instagram.com/monikaczarska/
Born in 1978 in Łódź. Studies at the Strzemiński Academy of Art Łódź in 2003. Her art deals with axiology and analyzes concepts related to values. In 2016, she received the Award of the Mayor of the City of Szczecin at the 25th Festival of Polish Contemporary Painting in Szczecin.

MONIKA FUNKE STERN, Berlin, Krim
Media Art, Photography, Installation
www.monika-funke-stern.de,
www.art-movie.de
1997-2008 professor for film and video, University of Applied Sciences Düsseldorf, Independent and TV-film- and

video productions. Executive producer in Brasil, Ivory Coast, Nigeria, Gambia, Philippines, lectures and workshops in France, Italy, Works in Collections of Centre Pompidou, Hamburger Station Berlin, Foundation German Kinemathek, New Berlin Art Club, Private Collections a.o.

GISELA GENTHNER, Berlin
Installation, Painting, Object
www.endmoraene.de/gisela-genthner
Studied painting at the University of fine Arts, Berlin. Several national and international scholarships. Curation of several projects. Art installations in public spaces. Member of the Commission for Art in Public Spaces of the artists union, Berlin. Represented in public and private collections. Yearly exhibitions in museums, galleries and special locations for installations until 2018.

MARGITA HABERLAND, Berlin
Installation, Performance, Video, Music, Writing
www.margita-haberland.de
Born in Berlin. Music studies in Austria and Germany. Theatre studies in Salzburg (A), Munich (D), Aix-en-Provence (F), Boulder (Col. USA). Engagements at various stages and in movies. Performances in Munich, Vienna, Hamburg, Berlin, New York, Buffalo. Fundings by the Berlin Senate. Member of performing art groups e.g. Ablassgesellschaft, Release Music Orchestra, Abwärts.

RENATE HAMPKE , Berlin
Object, Social Sculpture, Collection
www.renatehampke.de
Born in Braunschweig, Germany. Studied Painting at the Academy of Fine Arts, Hamburg. Scholarship: the Senat of Cultural Affairs, Berlin. Member of Semjon Contemporary, Berlin. Member of Schwarze Schokolade, Berlin. 2000 and 2004 Biennale DAK’ART, Dakar, Senegal, Afrika. 2014 2nd International Biennale at Casablanca, Marokko / Lecturer at FB11, Academy of Fine Arts, Berlin and University of Alaska-Southeast, Douglas, AK, USA.

ROTRAUD VON DER HEIDE, Berlin
Performance, Installation
www.rotraud-von-der-heide.de
1962 studies in fashion illustrating Werkkunstschule Berlin, 1983 FU Berlin Diploma Ästhetik education EB, 1980 established CHOCLATE FACTORY Berlin Kreuzberg, first Roof Greenhouse »The desert is alive“, 1982 founded *www.schwarzeschokolade.de*, 1978-2006 artist lecturer at Lette Association Berlin, 1982 own artistic creations at politically, historically, geographically controversial interfaces like Teufelsberg Berlin, Potsdamer Platz, diverse publications.

MASKO ISO, Berlin
Installation, Painting, Object
www.isomasko.jimdo.com
Born in 1949 in Tokyo. 1973-75 Seminar at the Shinjuku

School of Art, Tokyo
1978-82 Studies at the Institute of Traditional Japanese Painting, Kyoto; 1988 Auditor at the University of Arts, Berlin. 2000 Scholarship, Künstlerhaus Lukas Ahrenshoop, 2003 Scholarship, Bartels Foundation, Basel. Exhibitions: 1996 Akademie der Künste, Experimental Studio, Berlin, 2002 State Museum Kaposvár, Hungary

INGRID KERMA, London, Berlin
Painting, Installation, Sculpture, Video
www.ingridkerma.com
Born in Eberswalde, Germany, studied Fine Art at Reading University, UK, MA Goldsmiths College, London University. Exhibited extensively in Britain, Germany and internationally. Presented in collections in Europe and America as well as in corporate collections, such as Economist, London. Taught Fine Art at Central St. Martin’s, University of the Arts London.

GUNHILD KREUZER, Teltow
Performance, Aktion
www.gunhildkreuzer.de
Born in Hannover in 1966. Study of cultural Studies and aesthetic practice, University Hildesheim. Site-specific performances, interactive art in caravan, art in public spaces.

ANGELA LUBIC, Berlin
Drawings, Site-Specific Installation, Public Art
www.angelalubic.de
www.instagram.com/angelalubic/
born in Dresden, lives and works in Berlin as an artist and graphic designer. 1985-91 University of the Arts Berlin, 1993 Scholarship of the Berlin Senate. 1995 Work grant from the Cultural Fund Foundation, Berlin. 1996 „Gold-rausch“ female artists project, Women’s Network Berlin. 2002 Catalog grant from the Berlin Senate. 2006 bipolar Travel Grant to Hungary. 2017 artist in residence, Iceland. 2002-2018 Competitions for art in public space.

AURELIA MANDZIUK-ZAJĄCZKOWSKA, Łódź
Fabric, Object, Installation
www.artysci-lodzkie.pl/pl/artysta/m/aurelia-mandziuk-zajaczowska/
Born in 1954 in Łódź. Artist, curator and animator of art. A graduate of the Academy of Fine Arts and Design in Łódź. Her works have been presented at 15 individual exhibitions in Poland and Germany and in over 160 exhibitions in Europe, USA and Asia. She works as a professor at Lodz University of Technology in the field of Design, and at the Academy of Art in Szczecin at the Faculty of Painting and New Media.

BARBARA MÜLLER, Berlin
Installation, Interaction, Intervention, Mixed Media
www.barbaramueller.net
Born in 1962 in Zwickau/Saxony. 2004-2007 University of

Arts, Berlin, Master of Arts, Art in Context. 1989-1995 Burg Giebichenstein, University of Art and Design Halle, Study of Fine Arts. Scholarships: Schloss Wiepersdorf, Cité Internationale des Arts, Paris; Visual Arts of Land Sachsen Anhalt

DOROTHEA NEUMANN, Schwielowsee/Potsdam
Painting, Object, Installation
www.neumann-kunstwerk.de
Born in 1950 in Lüdinghausen/Westfalen. Studied art history and painting at the University of Osnabrück. National and international scholarships und residencies: 2017 Schloss Wiepersdorf, 2013 Anny Gora/Polen, 2010 Kunstverein Schwedt, 2008 Galerie B, Frankfurt/O., 2003 and 2001 plein air in Senftenberg/dkw Cottbus, 2000 artist-house Strodehne.

PATRICIA PISANI, Berlin
Site-Specific Installation, Public Art, Object
www.patricia-pisani.de
Born in 1958 in Buenos Aires, Argentina. Studies of sculpture in Buenos Aires. Postgraduate studies: Staatliche Kunstakademie Stuttgart. Teaching positions: UDK Berlin and Berlin-Weißensee. Scholarships and Awards: Künstlerhaus Lukas, Künstlerhaus Schleswig-Holstein, Künstlerhaus Schloss Plueschow, Goldrausch artist program, Grant Senate Berlin, Georg-Kolbe-Award. Realized Memorials: Deserter in Berlin and Euthanasia Victims. Numerous context-based projects.

ELKE POSTLER, Berlin
Performance, Installation, Graphic Design
www.endmoraene.de/elke-postler
Born in 1959 in Woltersdorf. Received degree at the art school KHB Berlin. Since 1992 member of Endmoräne. Performance artist with space-related projects, actions in public places and empty rooms. Participation at international projects such as: Isola Palmaria Project IPP (I), Streets of Brighton (GB). Since 2000 cooperation with musician Thomas Zunk. Many years experience in Butoh dancing with numerous performances.

IZABELA ROBAKOWSKA, Łódź
Videoinstallation
www.facebook.com/Smutnekobiety
Iza Robakowska - artist and curator, she studied film theory and cultural studies at the University of Lodz. She works with photographie, objects, sound and film. Between 2009 and 2012 she organized many solo and group exhibitions in Exchange Gallery in Lodz. She cooperates with Foundation In Search Of...

JOANNA SZUMACHER, Łódź
Video, Audio-Visual Installations, Music
Fine Arts Academy in Łódź. Artistic grant of the Mayor of Lodz. Owner/curator of the W Y Gallery, contemporary art

festival Blask Brzask Organiser. Released albums: Kopyta Zła (Requiem Records), Bambino (AltanovaPress). Exhibitions and shows: W139 in Amsterdam, CoCArt Festival, Tauron Nowa Muzyka Festival, Ars Independent Festival, Domoffon Festival, Lokal 30, Leto Gallery, Bunkier Sztuki Gallery, The Opole Contemporary Art Gallery.

JOLANTA RUDSKA HABISIAK, Łódź
Textil Art, Graphik, Objekt, Installation
www.jolantarudzkahabisiak.com

Born in 1958. 1985 diploma in the Studio of Tapestry at Strzeмиński Academy of Art, Łódź. At the latter she currently holds President (2012-2020) and professor positions, head of the Studio of Innovative Objects for Interior, Carpets and Tapestry. Over 160 group exhibitions – Polish and international. 32 individual exhibitions, winner of some prestigious awards for her unique creations as well as for the collections of industrial and hand made rugs.

ANTJE SCHOLZ, Letschin
Painting, Graphic, Installation
www.antjescholz.de
Born in Rostock in 1963. 1986-94 College of Applied Art Schneeberg, Diplom Textile Designer. Since 1997 freelance based work in Oderbruch, since 2008 member of the artists association BVVK, since 2017 curator of the Oderbruch Museum Altranft. National and international exhibitions, participation in competitions, scholarships, publications, art prize 2016: Spektrale 7 in Luckau, installation of art in public space at the Oderbruch Museum Altranft.

JOLANTA WAGNER, Łódź
Drawing, Painting, Installation
www.jolawagner.com
Graduate and currently professor of the Strzeminski Academy of Art Lodz. Head of the Interdisciplinary Art Studio there. 50 solo shows and over 300 group exhibitions in Poland and abroad. Grand Prix at VI International Exhibition of Drawings and Graphics, Tuzla, Yugoslavia, 1990. Prize at the International Drawing Competition, Wroclaw, Poland, 2003. Prize at International Drawing Biennale, Plzen, the Czech Republic, in 2004 and 2006, and several prizes at domestic art competitions.

TINA ZIMMERMANN, Berlin
Installation, Video Art, Sculpture, Sketch and Paint
www.tinaz.net
Born in 1972 in Konstanz, Germany. Studied Industrial Design at the Art Center College of Design, Los Angeles and Interdisciplinary Art at San Francisco State University. Her public video art projects in cultural as well as in commercial contexts have been presented on some of Germany's most famous buildings like the Berlin TV Tower, The Berlin Cathedral or Schloss Bellevue, the residency of the country's President.

This publication appears on the occasion of the exhibition LineaRES II in the GALERIA KOBRO
Strzeмиński Academy of Fine Arts Łódź

ul. Wojska Polskiego 121; Łódź
www.galeriakobro.pl

from 6.4. - 28.4.2018

Curated by Claudia Busching and Jolanta Wagner

Photos: Jarosław Darnowski, Ryszard Wolschendorf, Beata Stusińska and the artists.

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Graphic Design: Angela Lubič

Thanks to: Jolanta Rudzka Habisiak/ Strzeмиński Academy of Fine Arts Łódź and Selgros for the catering

Edition: 250

ISBN 978-83-66037-00-7



