



## Legal notice

By submitting the entry by e-mail, the participants assure:

- that she/he alone owns the copyrights to the submitted photos/films
- that he/she alone is entitled to dispose of the copyrights to his/her contributions (photos/films/titles/statements) and that he/she has not yet made any disposition contrary to the granting of rights
- that the photo/film motifs do not contradict the legal provisions of the country of origin (in particular copyright restrictions on freedom of panorama), legal provisions of the European Union or the personal rights of persons depicted.
- The participant agrees to the collection, storage and use of his/her personal data as well as to their disclosure to third parties within the framework of the competition and in the further use of the photos/films/titles/statements.
- The participant assures that the contents of the transmitted image files do not violate applicable (German) prohibition norms, in particular the provisions of §§ 184 ff. of the German Penal Code (StGB).
- By submitting their contributions (photos/films/titles/statements), participants grant the Endmoräne - Künstlerinnen in Brandenburg und Berlin e. V. Rahnsdorfer Str. 41, 15566 Schöneiche a non-exclusive, transferable and irrevocable right of use to the films submitted, unlimited in terms of space, time and subject matter.

The right of use includes in particular the right to modify the photos/films as well as the right to use and publish them in any form and media as well as exhibitions (presence), for example: Publication of your photo with your provided statement and indication of your name as a media advertisement (copyright indication of the photo with your name). If you would like your photo to be published only with a statement and without your name and copyright information, please let us know in the registration form. For the above-mentioned uses, the award winners are not entitled to claim a usage fee. The organiser of the competition reserves the right to delete picture entries that grossly deviate from the thematic guidelines/are unlawful/openly provocative/offensive/moral according to conventional social standards. There will be no notification of the deletion of the images. In addition, the organiser reserves the right to make changes or additions to the content provided by it at any time and without prior notice, even if these have an influence on the conditions of participation in the competition.

- So-called „**property release**“: It is necessary to enclose a declaration of consent from the owner of the property rights (owner, proprietor) if buildings or land are depicted that are privately owned. The same applies if the author of the photos/films was on private property. If no „Property Release“ with a corresponding document is attached to the respective photos/films, but this is required, the organiser may exclude the entry from the competition.
- So-called „**Model Release**“: It is necessary to enclose a declaration of consent if people are to be depicted in the photos and the respective entries are to be usable by the organisers with regard to the legal requirements of § 22 sentence 1 and § 23 paragraph 1 nos. 2, 3 of the Act on Copyright in Works of Fine Arts and Photography (KunstUrhG). If no „Model Release“ with a corresponding declaration is attached to corresponding photos/films, but this is required, the organiser may exclude the entry from the competition.
- **Participation is possible from the age of 18.**
- All entries selected for the film programme may be named in print media and on social media and published with the submitted photos. In addition, the main themes and, if applicable, statements of the submitted contributions will be published in report form on the digital platform of the Endmoräne e.V. association.
- The participant expressly agrees to this form of publication.
- The law of the Federal Republic of Germany is exclusively applicable. Should any of these provisions be or become invalid, this shall not affect the validity of the remaining provisions.
- From all entries received by **13 March 2022** (cut-off deadline), a commission will select the films that will be admitted to the film programme as part of the „Filmriss“ exhibition of the Endmoräne e.V. association. The decision of the commission is final. The selected submissions will be notified in writing. The legal process is excluded.

## Data protection

Duty to inform when collecting personal data from the data subject pursuant to Article 13 of the General Data Protection Regulation (DSGVO). With this data protection information, the Endmoräne e.V. association informs you below in accordance with Article 13 DSGVO about the processing of your data for your registration to participate in the competition.

- The association Endmoräne - Künstlerinnen in Brandenburg und Berlin e. V. Rahnsdorfer Str. 41, 15566 Schöneiche is responsible for data collection.
- By submitting competition entries by e-mail, participants consent to the temporary storage of the data they have entered themselves.
- Your data is collected and is necessary to process your registration. Your data will be processed on the basis of Article 6 a), b) DSGVO in conjunction with. § 3 LDSG. By submitting your entry, you have given your consent to the processing of your personal data in the context of the competition.

## Right of revocation

This declaration of consent can be revoked at any time informally to the Endmoräne - Künstlerinnen in Brandenburg und Berlin e. V. Rahnsdorfer Str. 41, 15566 Schöneiche (e-mail: [info@endmoraene.de](mailto:info@endmoraene.de)). With the revocation, all entries submitted to the competition are automatically withdrawn at the same time. The personal data (first name, surname, title if applicable, e-mail address) required for participation in the competition will be treated confidentially and will only be used by the Endmoräne e.V. association to send the relevant information to the participants by e-mail.

After the selection process has been completed, the data of those applicants whose contributions are not shown in the film programme will be deleted. The personal data of those selected, which are necessary for the documentation of the exhibition and the image rights, must be stored permanently.

According to the General Data Protection Regulation, you have the following rights:

- (a) If your personal data are processed, you have the right to obtain information about the data stored about you (Article 15 of the GDPR).
- b) If incorrect personal data is processed, you have the right to have it corrected (Art. 16 DSGVO).
- c) If the legal requirements are met, you may request the erasure or restriction of processing (Art. 17, 18, 21 DSGVO). Please submit your entry to: [zukunfteuropa@nordkolleg.de](mailto:zukunfteuropa@nordkolleg.de) Entries must be submitted using the entry form.

**Please send your contributions to: [opencall@endmoraene.de](mailto:opencall@endmoraene.de)  
Entries must be submitted using the entry form.**

With your signature you agree to the conditions of participation.

I agree to the publication of the submitted film on [www.endmoraene.de](http://www.endmoraene.de) taking into account all information submitted in this form.

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Place, Date

Signature Participant